



# Nuages

Moderato Ad Lib. A

Guitar

Piano

Chords: Eb9, Aø, D7(b9), GΔ, Bm7

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4

Chords: Em9, Eb9, Aø, D(b9), GΔ, Bm7

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Chords: Em7, F#ø/B, B7, Em7, D#AUG

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12

Chords: G/D, C#ø, A7, Ab7, A7, D7, Em7, E#ø, D/F#

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Nuages  
Piano/Conduction

2

**B** Rumba feel

16 (tr)

16 (tr)

17

18

19

20

20

21

22

23

24

25

25

26

27

28

Swing

**C** ♩ = 120 ♩ = ♩<sup>♩</sup>

29

29

30

31

32

68

Nuages  
Piano/Conduction

33

Musical score for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains chords and bass lines. Chords are labeled: Eb7, D(b13)/A, GΔ, Bm7, Em9, and Eb9. There are triplets in both staves.

37

Musical score for measures 37-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains chords and bass lines. Chords are labeled: Eb9, Aø, GΔ, B9, and Em7. There are triplets in both staves.

40

Musical score for measures 40-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains chords and bass lines. Chords are labeled: Em7, F#ø/B, B9, and Em9. There are triplets in both staves.

43


Musical score for measures 43-45. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains chords and bass lines. Chords are labeled: Em9, Em(MA7), A7, Ab7, and A7. There are triplets in both staves.

Nuages  
Piano/Conduction

4

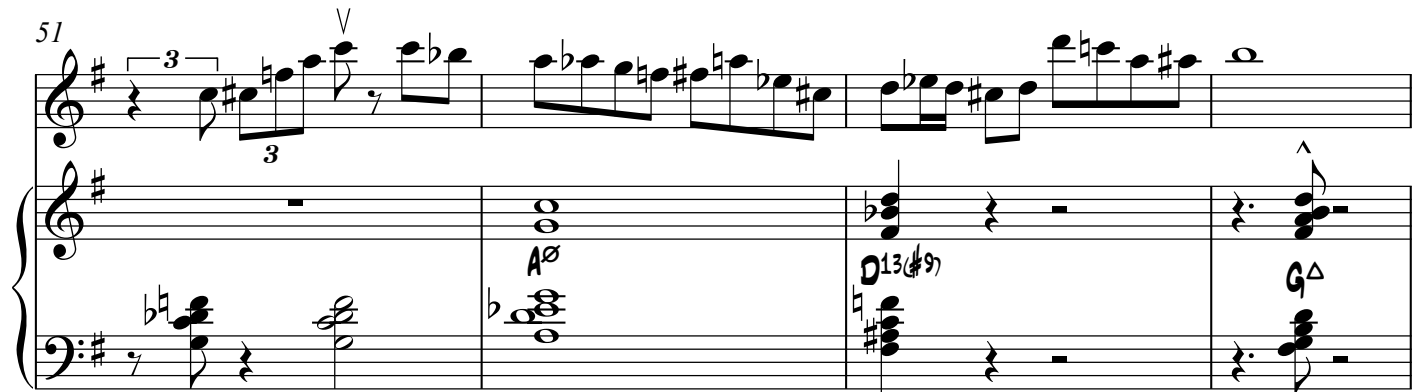
**D**  DOUBLE TEMPO FEEL

47



**D<sup>9</sup>** **C/E** **F<sup>0</sup>** **D<sup>7</sup>/F<sup>#</sup>** **E<sup>b</sup><sub>9</sub>**

51



**A<sup>b</sup>** **D<sup>13</sup>(<sup>#</sup>9)** **G<sup>Δ</sup>**

55



**B<sup>m</sup>7** **E<sup>m</sup>7** **B<sup>7</sup>(<sup>b</sup>5)** **E<sup>m</sup>9** **E<sup>b</sup><sub>9</sub>**

59



**C<sup>m</sup>(MA<sup>7</sup>)** **D<sup>m</sup>(<sup>#</sup>9)** **G<sup>7</sup>(<sup>#</sup>5)** **C<sup>Δ</sup>9**

Nuages  
Piano/Conduction

63 **E**  $\text{♩} = \text{♩}$  HALF TEMPO FEEL

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The piano part features chords G6, Cm6, and Cm6. There are triplets and accents in both parts.

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features chords Cm6, GΔ, BbΔ(♯5), and D6. There are triplets and accents in both parts.

69

Musical score for measures 69-71. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb6/9, Aø, D7(♯5), and G. There are triplets and accents in both parts.

Straight  
**F** Tango feel

72

Musical score for measures 72-74. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb9, Aø, and D7(b5). There are triplets and accents in both parts.

Nuages  
Piano/Conduction

6

75

Musical score for measures 75-77. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 75 features a treble staff with a triplet of eighth notes and a bass staff with a GΔ chord. Measure 76 has a treble staff with a triplet of eighth notes and a bass staff with an EM7 chord. Measure 77 has a treble staff with a trill and a bass staff with an Eb9 chord.

78

Musical score for measures 78-80. The system consists of a treble clef staff and a grand staff. Measure 78 has a treble staff with a triplet of eighth notes and a bass staff with an Aø chord. Measure 79 has a treble staff with a triplet of eighth notes and a bass staff with a D7(#5) chord. Measure 80 has a treble staff with a triplet of eighth notes and a bass staff with GΔ and Bm7 chords.

81

Musical score for measures 81-84. The system consists of a treble clef staff and a grand staff. Measure 81 has a treble staff with a slur and a bass staff with an B7 chord. Measure 82 has a treble staff with a slur and a bass staff with an EM chord. Measure 83 has a treble staff with a slur and a bass staff with an B/D# chord. Measure 84 has a treble staff with a slur and a bass staff with an EM7 and C#ø chord.

85

Musical score for measures 85-88. The system consists of a treble clef staff and a grand staff. Measure 85 has a treble staff with a triplet of eighth notes and a bass staff with an A7 chord. Measure 86 has a treble staff with a triplet of eighth notes and a bass staff with an Ab7 chord. Measure 87 has a treble staff with a triplet of eighth notes and a bass staff with an A7 chord. Measure 88 has a treble staff with a triplet of eighth notes and a bass staff with a D7 and FM chord.

Nuages  
Piano/Conduction

88

8va

D7 Eb7 Aø D7(#5)

91

G

gliss. gliss.

GΔ Bm7 Em7 Eb9

94

♩=100 Ad Lib.

mp f

Dø G7(b5) CΔ

97

Aø G

Nuages  
Piano/Conduction

8

101

Measures 101-102. The score is in G major. Measure 101 features a melodic line in the treble clef and a piano accompaniment in the grand staff. The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand. Measure 102 continues the melodic line and piano accompaniment. Chords Eb9 and Aø are indicated in the piano part. A 'Ped.' marking is present in the left hand of measure 101, and an asterisk (\*) is centered below the two measures.

103

Measure 103. The score is in G major. The treble clef contains a melodic line with eighth notes and a triplet. The piano accompaniment in the grand staff consists of a steady eighth-note accompaniment in the right hand and a half note in the left hand.

104

Measure 104. The score is in G major. The treble clef contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a quintuplet of eighth notes. The piano accompaniment in the grand staff includes a half note in the left hand and chords D13 and GΔ in the right hand. The tempo marking 'molto rit.' is written above and below the staff. An '8va' marking with a dashed line is positioned above the first part of the melodic line.





Bass Guitar

2

58  $E^b6/9$   $C_M(MA7)$   $D_M(\#9)$   $G7(\#5)$   $C\Delta9$   $G^b6$

A bass line in G major with a key signature of one sharp (F#). The notes are: 58: G2, B2, D3, E3, F#3, G3; 59: G2, B2, D3, E3, F#3, G3; 60: G2, B2, D3, E3, F#3, G3; 61: G2, B2, D3, E3, F#3, G3; 62: G2, B2, D3, E3, F#3, G3; 63: G2, B2, D3, E3, F#3, G3.

$\text{♩} = \text{♩}$  HALF TEMPO FEEL

64  $E$   $C_M^b6$   $G\Delta$   $B^b\Delta(\#5)$   $D^b6$   $E^b6/9$

A bass line in G major with a key signature of one sharp (F#). The notes are: 64: G2, B2, D3, E3, F#3, G3; 65: G2, B2, D3, E3, F#3, G3; 66: G2, B2, D3, E3, F#3, G3; 67: G2, B2, D3, E3, F#3, G3; 68: G2, B2, D3, E3, F#3, G3; 69: G2, B2, D3, E3, F#3, G3.

Tango feel

70  $A^{\emptyset}$   $D7(\#5)$   $G$   $F$  Straight  $E^b9$   $A^{\emptyset}$   $D7(b5)$   $G\Delta$

A bass line in G major with a key signature of one sharp (F#). The notes are: 70: G2, B2, D3, E3, F#3, G3; 71: G2, B2, D3, E3, F#3, G3; 72: G2, B2, D3, E3, F#3, G3; 73: G2, B2, D3, E3, F#3, G3; 74: G2, B2, D3, E3, F#3, G3; 75: G2, B2, D3, E3, F#3, G3.

76  $E_M7$   $E^b9$   $A^{\emptyset}$   $D7(\#5)$   $G\Delta$   $B_M7$   $E_M7$

A bass line in G major with a key signature of one sharp (F#). The notes are: 76: G2, B2, D3, E3, F#3, G3; 77: G2, B2, D3, E3, F#3, G3; 78: G2, B2, D3, E3, F#3, G3; 79: G2, B2, D3, E3, F#3, G3; 80: G2, B2, D3, E3, F#3, G3.

81  $B7$   $E_M$   $B/D\#$   $E_M7$   $C\#^{\emptyset}$   $A7$   $A^b7$

A bass line in G major with a key signature of one sharp (F#). The notes are: 81: G2, B2, D3, E3, F#3, G3; 82: G2, B2, D3, E3, F#3, G3; 83: G2, B2, D3, E3, F#3, G3; 84: G2, B2, D3, E3, F#3, G3; 85: G2, B2, D3, E3, F#3, G3.

86  $A7$   $D7$   $F_M$   $D7$   $E^b7$   $A^{\emptyset}$   $D7(\#5)$

A bass line in G major with a key signature of one sharp (F#). The notes are: 86: G2, B2, D3, E3, F#3, G3; 87: G2, B2, D3, E3, F#3, G3; 88: G2, B2, D3, E3, F#3, G3; 89: G2, B2, D3, E3, F#3, G3; 90: G2, B2, D3, E3, F#3, G3.

91  $G\Delta$   $B_M7$   $G$   $E_M7$   $E^b9$   $D^{\emptyset}$   $G7(b5)$   $C\Delta$

A bass line in G major with a key signature of one sharp (F#). The notes are: 91: G2, B2, D3, E3, F#3, G3; 92: G2, B2, D3, E3, F#3, G3; 93: G2, B2, D3, E3, F#3, G3; 94: G2, B2, D3, E3, F#3, G3; 95: G2, B2, D3, E3, F#3, G3.

$\text{♩} = 100$  Ad Lib.

96  $A^{\emptyset}$   $G$   $E^b9$

A bass line in G major with a key signature of one sharp (F#). The notes are: 96: G2, B2, D3, E3, F#3, G3; 97: G2, B2, D3, E3, F#3, G3; 98: G2, B2, D3, E3, F#3, G3; 99: G2, B2, D3, E3, F#3, G3; 100: G2, B2, D3, E3, F#3, G3; 101: G2, B2, D3, E3, F#3, G3.

molto rit.

102  $A^{\emptyset}$   $D^{13}_9$   $G\Delta$

A bass line in G major with a key signature of one sharp (F#). The notes are: 102: G2, B2, D3, E3, F#3, G3.

Drums

# Nuages

Music by D.Reinhart

Idea and arranging by

Oleksandr Kovalyov

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**Moderato**

**Ad Lib.**

**A**

**16**

**Rumba feel**

**B**

♩ = 120

**Swing** ♩ = 120

**C**

♩ = **DOUBLE TEMPO FEEL**

**D**

**G.P**

# Nuages Drums

2 ♩ = ♩ HALF TEMPO FEEL

64 **E**

1 2 3 4 5 6 7 8

## Tango feel

72 **F** Straight

1 2 3 4 5 6 7 8

80

9 10 11 12

84

13 14 15 16

88

17 18 19 20

92 **G**

7

96 ♩ = 100 Ad Lib. molto rit.

7

# Nuages

Music by D.Reinhart  
Idea and arranging by  
Oleksandr Kovalyov  
kovalyov\_piano@mail.ru

Moderato Ad Lib.

**A**

**B** Rumba feel

**C** Swing  $\text{♩} = 120$   $\text{♪} = \text{♩}^{-\frac{2}{3}}$



Guitar

2

40

7

3 3

43

3 3

47

**D** ♩ = ♩ DOUBLE TEMPO FEEL

3

51

3

55

3

59

3 3 3 3

63

**E** ♩ = ♩ HALF TEMPO FEEL

3 3 3 3

66

3 3 3 3

69

3 3

72

**F** Straight feel

3

75 *tr* 3

79 *gliss.*

83 3

86 *gliss.* 3 *8va*

90 *gliss.* *gliss.*

92 **G**

95  $\text{♩} = 100$  Ad Lib. *mp* *f* 3

98 3

102

103 *8va*

104 *molto rit.* 5 5

# Nuages

music by D.Reinhart  
Idea and Arranging  
by Oleksandr Kovalyov

Moderato Ad Lib.

Rumba feel

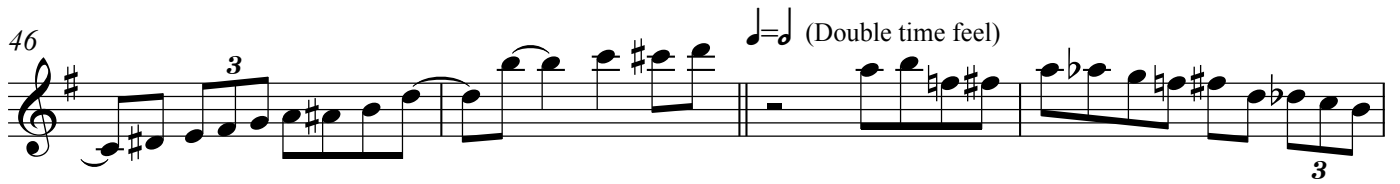
Swing  $\text{♩} = 120$   $\text{♪} = \text{♩}^{-\frac{3}{4}}$

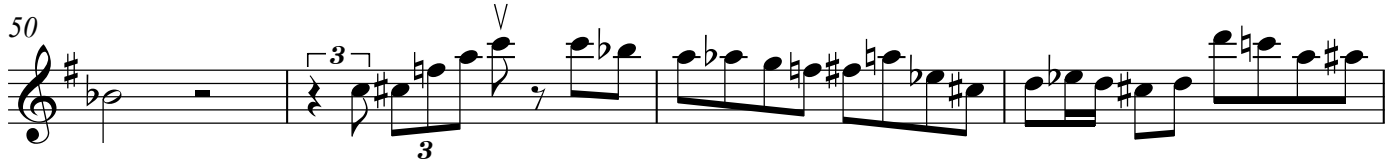




# Violin

2


46  (Double time feel)

50 

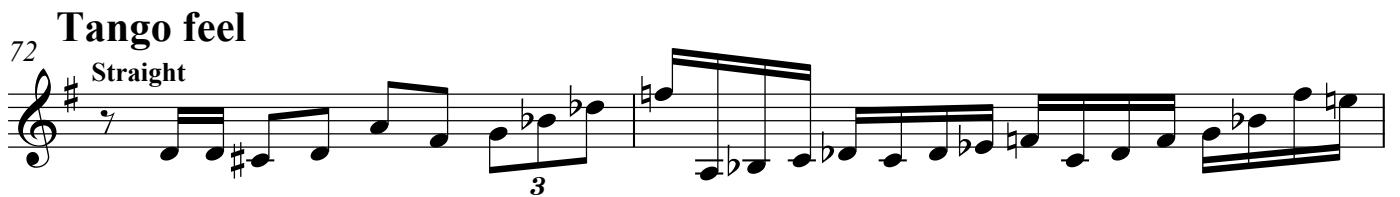
54 

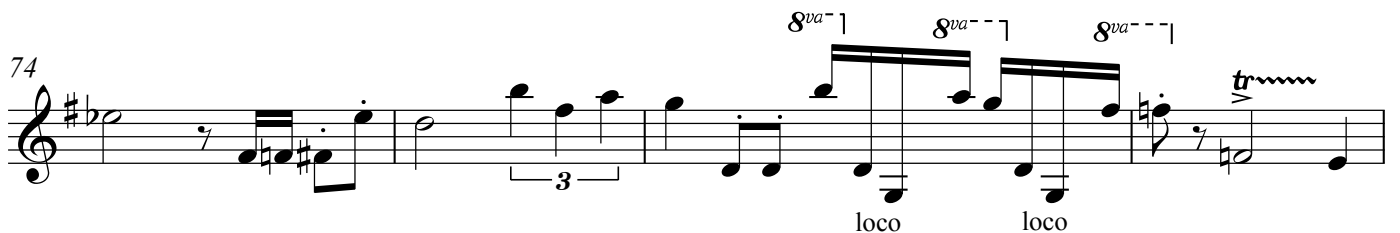
59 

63  (Half time feel)

66 

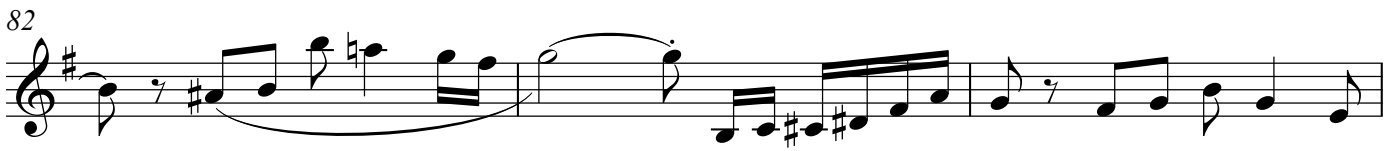
69 

72 **Tango feel**  
Straight 

74  *8va* *8va* *8va*  
loco loco *tr*

Violin

78 

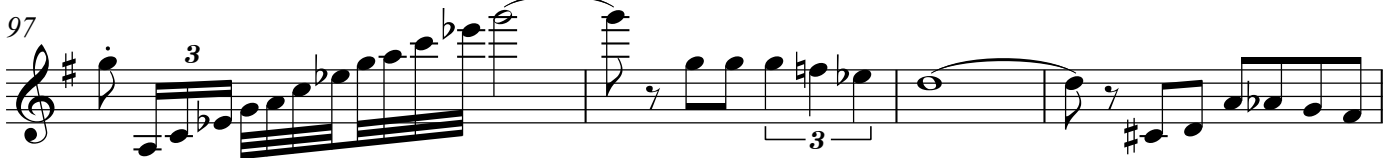
82 

85 

89 

93 

95 

97 

101 

103 

104 